

Cannibals

Level: Basic - Clogging ABC Step List - Level D
Music: Mark Knopfler
Choreo: Pat Wilmott, Sundance Cloggers, Victoria, Australia, 9 Jan 99
Formation: Line
Intro: Wait 16 drum beats
Weight: On Right foot



BPM: 86
 Time: 3:30

Part A

Clogover (L & R)
 4 Rocking Chairs (Full L)

Part B

Stumble Step (L & R)
 2 Outhouses
 Triple Kick (Fwd)
 Triple (Bk)

Part C

Slide Basic (L & R)
 Rocking Chair
 2 Double Steps
 2 Slur Steps
 Triple
 2 Slur Steps
 Triple

Part D

2 Charlestons
 Travelling Pivot (½ R)
 Fancy Double

2 Charlestons
 Travelling Pivot (½ R)
 Fancy Double

Part C

Slide Basic (L & R)
 Rocking Chair
 2 Double Steps
 2 Slur Steps
 Triple
 2 Slur Steps
 Triple

Part B

Stumble Step (L & R)
 2 Outhouses
 Triple Kick (Fwd)
 Triple (Bk)

Part E

Slide Basic (L & R)
 Rocking Chair
 Fancy Double

Slide Basic (L & R)
 Rocking Chair
 2 Double Steps

Ending (box)

2 Slur Step }
 Triple (¼ L) } x 4

Rocking Chair
 Double Basic

Toe Heels

STEP DESCRIPTIONS

(All steps are written for the LEFT foot - convert to RIGHT as necessary)

Clogover

D-S(OTS) * d-s(xif) * D-S(OTS) * d-s(xib) *
 D-S(OTS) * d-s(xif) * D-S(OTS) * r-S *

Rocking Chair

D-S * br-H * d-s * R-s *

Basic

D-S * r-S *

Outhouse

D-S * tch-H * tch(xif)-H * tch-H *

Triple Kick

D-S * d-s * D-S * k-H *

Triple

D-S * d-s * D-S * r-S *

Double Step

D-S *

Slur Step

D-S * slr(xib)-s *

Charleston

D-S * tch-H * t(bk)-h * TCH(bk)-h *

Fancy Double

D-S * d-s * R-s * R-s *

Double Basic

D-S * d-s * R-s *

Toe Heel

T-H *

Travelling Pivot

D-S(OTS) * d-s(xif) * D-S(OTS) * H PVT(½ R)-s *

INTRODUCING:

Stumble Step

D-S * DR-s(xif) * D-S * DR-s(xif) *
 D-S * DR-s(xif) * D-S * r-S *

Slide Basic

D-S * SL-s(xib) * D-S * r-S *

Note: Compressed print within [] indicates name used on original cuesheet. In the step break up, capital letters denote LEFT foot, lower case letters denote RIGHT foot; uppercase initial letter only with following letters in lowercase or a "/" separating two movements indicates that the movement is done by both feet at the same time, e.g., Sw Tch (Swivel Touch); BO/hd (Bounce on Left foot, Heel Dig on Right foot); SW H(L)/sw h(l) - swivel left and right heels to left at the same time. (-) separates the upbeat from the downbeat, e.g., & - 1 *; (*) separates each full count e.g., & - 1 * & - 2 *; (:) separates ½-counts, e.g., e : & - a : 1 * e : & - a : 2 * B = Back; Bs = Beside; C = Centre; F = Front; Fwd = Forward; L = Left; OTS = Out to side; R = Right; X = Uncross; XIB = Across in Back; XIF = Across in Front